Max Reger: Complete Works with Opus Numbers

Opus	German Title	Genre	Category	Location	Time Span	Date(s) From	Date(s) To	Duration (Minutes)	Notes
1	Sonate h-moll	Chamber Music	Solo Instrument & Piano	Wiesbaden	Winter	1890		28	
2	Trio h-moll	Chamber Music	Trio	Wiesbaden	July/August	1891		22	
3	Sonate d-moll	Chamber Music	Solo Instrument & Piano	Wiesbaden	Spring	1891		23	
4	Sechs Lieder	Vocal Music	Solo Voice & Piano	Various Locations	Various	1890	1891		Weiden & Wiesbaden
5	Sonate f-moll	Chamber Music	Solo Instrument & Piano	Wiesbaden	Summer	1892		24	
6	Drei Chöre	Vocal Music	Chorus & Piano	Wiesbaden	Spring	1892		12	
7	Drei Orgelstücke	Organ Music	Solo Instrument Alone	Wiesbaden	Fall	1892		24	
8	Fünf Lieder	Vocal Music	Solo Voice & Orchestra	Wiesbaden	Not Specified	1892			
9	Wälzer-Capricen	Piano Music	1 Piano/4-Hands	Wiesbaden	Not Specified	1892			
10	Deutsche Tänze	Piano Music	1 Piano/4-Hands	Weiden	Summer	1893			
11	Sieben Walzer	Piano Music	Solo Instrument Alone	Wiesbaden	Late Fall	1893			
12	Fünf Lieder	Vocal Music	Solo Voice & Piano	Wiesbaden	Late Fall	1893			
13	Lose Blätter	Piano Music	Solo Instrument Alone	Wiesbaden	Spring	1894			
14	Fünf Duette	Vocal Music	Duet	Wiesbaden	Summer	1894			
14b	Ich stehe hoch über'm See	Vocal Music	Solo Voice(s) & Piano	Wiesbaden	Summer	1894			

Max Reger: Complete Works with Opus Numbers

Opus	German Title	Genre	Category	Location	Time Span	Date(s) From	Date(s) To	Duration (Minutes)	Notes
15	Zehn Lieder	Vocal Music	Solo Voice & Piano	Wiesbaden	Late Fall	1894			
16	Suite e-moll	Organ Music	Solo Instrument Alone	Wiesbaden	Winter-Spring	1894	1895		
17	Aus der Jugendzeit	Piano Music	Solo Instrument Alone	Wiesbaden	Fall	1895			
18	Improvisationen	Piano Music	Solo Instrument Alone	Wiesbaden	Not Specified	1896			
19	Zwei geistliche Gesänge	Vocal Music	Solo Voice & Organ	Weiden	Summer	1898			
20	Fünf Humoresken	Piano Music	Solo Instrument Alone	Weiden	Summer	1898			
21	Hymne an den Gesang	Choral Music	Chorus & Orchestra	Weiden	Summer	1898		8	
22	Sechs Walzer	Piano Music	Solo Instrument Alone	Weiden	Summer	1898			
23	Vier Lieder	Vocal Music	Solo Voice & Piano	Weiden	Summer	1898			
24	Six Morceaux	Piano Music	Solo Instrument Alone	Weiden	Summer	1898			
25	Aquarellen	Piano Music	Solo Instrument Alone	Wiesbaden	Not Specified	1898			
26	Sieben Fantasie-Stücke	Piano Music	Solo Instrument Alone	Weiden	Not Specified	1898			
27	Phantasie über den Choral: "Ein fest Burg ist unser Gott"	Organ Music	Solo Instrument Alone	Weiden	Summer	1898		13	
28	Zweite Sonate	Chamber Music	Solo Instrument & Piano	Weiden	Fall	1898			
29	Phantasie und Fuge	Organ Music	Solo Instrument Alone	Weiden	Fall	1898		11	

Max Reger: Complete Works with Opus Numbers

Opus	German Title	Genre	Category	Location	Time Span	Date(s) From	Date(s) To	Duration (Minutes)	Notes
30	Phantasie über den Choral: "Freu' dich sehr, o meine Seele"	Organ Music	Solo Instrument Alone	Weiden	Fall	1898		20	
31	Sechs Gedichte	Vocal Music	Solo Voice & Piano	Weiden	Fall	1898			
32	Sieben Charackterstücke	Piano Music	Solo Instrument Alone	Weiden	Early Winter	1898			
33	Sonate	Organ Music	Solo Instrument Alone	Weiden	Early Year	1899		19	
34	Cinq Pièces pittoresques	Piano Music	1 Piano/4-Hands	Weiden	Early Year	1899			
35	Sechs Lieder	Vocal Music	Solo Voice & Piano	Schneewinkl bei Berchtesgaden	Summer	1899			
36	Bunte Blätter	Piano Music	Solo Instrument Alone	Weiden	Not Specified	1899			
37	Fünf Gesänge	Vocal Music	Solo Voice & Piano	Schneewinkl bei Berchtesgaden	Summer	1899			
38	Sieben Männerchöre	Vocal Music	A cappella	Weiden	Summer	1899			
39	Drei sechsstimmige Chöre	Vocal Music	A cappella	Weiden	Not Specified	1899			
40	Zwei Phantasien	Organ Music	Solo Instrument Alone	Weiden	September	1899			
41	Dritte Sonate	Chamber Music	Solo Instrument & Piano	Weiden	August	1899		23	
42	Vier Sonaten	Chamber Music	Solo Instrument Alone	Weiden	Summer	1899			
43	Acht Lieder	Vocal Music	Solo Voice & Piano	Weiden	Summer	1899			
44	Zehn kleine Vortragsstücke	Piano Music	Solo Instrument Alone	Weiden	Early Year	1900			

Max Reger: Complete Works with Opus Numbers

Opus	German Title	Genre	Category	Location	Time Span	Date(s) From	Date(s) To	Duration (Minutes)	Notes
45	Sechs Intermezzi	Piano Music	Solo Instrument Alone	Weiden	Early Year	1900			
46	Phantasie und Fuge über B.A.C.H.	Organ Music	Solo Instrument Alone	Weiden	February	1900		20	
47	Sechs Trios	Organ Music	Solo Instrument Alone	Weiden	Early Year	1900			
48	Sieben Lieder	Vocal Music	Solo Voice & Piano	Weiden	Early Year	1900			
49	Zwei Sonaten	Chamber Music	Solo Instrument & Piano	Weiden	May	1900			
50	Zwei Romanzen	Orchestral Music	Solo Instrument & Orchestra	Weiden	Summer	1900			
51	Zwölf Lieder	Vocal Music	Solo Voice & Piano	Weiden	Summer	1900			
52	Drei Phantasien	Organ Music	Solo Instrument Alone	Weiden	Second Half of September	1900			
53	Silhouetten	Piano Music	Solo Instrument Alone	Weiden	Summer	1900			
54	Zwei Quartette	Chamber Music	String Quartet	Weiden	November & Early Year	1900	1901		#1: November; #2: Early part of 1901
55	Fünfzehn Lieder	Vocal Music	Solo Voice & Piano	Weiden	Winter	1900	1901		
56	Fünf Präludien und Fugen	Organ Music	Solo Instrument Alone	Munich	Early Year	1904			
57	Symphonische Phantasie und Fuge	Organ Music	Solo Instrument Alone	Weiden	Early Year	1901		19	
58	Sechs Burlesken	Piano Music	1 Piano/4-Hands	Munich	Fall	1901			
59	Zwölf Stücke	Organ Music	Solo Instrument Alone	Weiden	17 June to 1 July	1901			

Max Reger: Complete Works with Opus Numbers

Opus	German Title	Genre	Category	Location	Time Span	Date(s) From	Date(s) To	Duration (Minutes)	Notes
60	Zweite Sonate	Organ Music	Solo Instrument Alone	Munich	November to December	1901		23	
61	Leicht ausführbare Kompositionen zum gottesdienstlichen Gebrauch	Choral Music	a capella Choir	Munich	Summer	1901			
62	Sechzehn Gesänge	Vocal Music	Solo Voice(s) & Piano	Various Locations	Summer (Weiden); Fall (Munich)	1901			
63	Monologe	Organ Music	Solo Instrument Alone	Munich	Not Specified	1901	1902		
64	Quintett	Chamber Music	Quintet	Munich	Weiden (Early 1901) to Munich (May 1902)	1901	1902	40	
65	Zwölf Stücke	Organ Music	Solo Instrument Alone	Munich	Early Year to May 20	1902			Finished on 20 May 1902
66	Zwölf Lieder	Vocal Music	Solo Voice(s) & Piano	Munich	First half of August	1902			
67	Zweiundfünfzig Vorspiele	Organ Music	Solo Instrument Alone	Munich	Not Specified	1902			Begun in Weiden and finished in Wiesbaden
68	Sechs Gesänge	Vocal Music	Solo Voice(s) & Piano	Schneewinkl bei Berchtesgaden	End of August	1902			
69	Zehn Stücke	Organ Music	Solo Instrument Alone	Munich	Early Year	1903			
70	Siebzehn Gesänge	Vocal Music	Solo Voice(s) & Piano	Munich	Winter	1902	1903		
71	Gesang der Verklärten	Choral Music	Chorus & Orchestra	Various Locations	Summer	1903			Began in Munich and finished in Schneewinkl in 20 August 1903
72	Vierte Sonate	Chamber Music	Solo Instrument(s) & Piano	Munich	Summer	1903		32	
73	Variationen und Fuge über ein Originalthema	Organ Music	Solo Instrument Alone	Schneewinkl bei Berchtesgaden	Late Summer	1903		31	Finished on 16 September 1903
74	Quartett	Chamber Music	Quartet	Munich	Winter	1903	1904	58	

Max Reger: Complete Works with Opus Numbers

Opus	German Title	Genre	Category	Location	Time Span	Date(s) From	Date(s) To	Duration (Minutes)	Notes
75	Achtzehn Gesänge	Vocal Music	Solo Voice(s) & Piano	Munich	Fall	1903			
76	Schlichte Weisen	Vocal Music	Solo Voice(s) & Piano	Various Locations	Various	1903	1912		
77	Zwei Trios	Chamber Music	Trio	Munich	Various	1904			
78	Sonate	Chamber Music	Solo Instrument(s) & Piano	Munich	Early Year	1904			
79	Kompositionen	Various	Varied Intrumentation	Various Locations	Various	1900	1904		
80	Zwölf Stücke	Organ Music	Solo Instrument Alone	Munich	Early Summer	1904			
81	Variationen und Fuge über ein Thema von J. S. Bach	Piano Music	Solo Instrument Alone	Berg am Starnberger See	July to August	1904		35	Begun in Munich and finished in Berg am Starnberger See on 12 August 1904
82	Aus meinem Tagebuch	Piano Music	Solo Instrument Alone	Various Locations	Various	1904	1912		
83	Zehn Gesänge für Männerchor	Choral Music	a capella Choir	Various Locations	Various	1904	1912		
84	Sonate	Chamber Music	Solo Instrument(s) & Piano	Munich	February	1905		23	Finished on 28 February 1905
85	Vier Präludien und Fugen	Organ Music	Solo Instrument Alone	Munich	Early Summer	1905			
86	Variationen und Fuge über ein Thema von Ludwig von Beethoven	Piano Music	2 Pianos/4-Hands	Berg am Starnberger See	2nd half of August	1904		30	
87	Zwei Kompositionen	Chamber Music	Solo Instrument(s) & Piano	Unknown	Summer	1905			
88	Vier Gesänge	Vocal Music	Solo Voice(s) & Piano	Munich	Early Summer	1905			
89	Sonatinen	Piano Music	Solo Instrument Alone	Various Locations	See Notes	1905	1908		1 & 2: August, 1905; 3 & 4: August to September, 1908

Max Reger: Complete Works with Opus Numbers

Opus	German Title	Genre	Category	Location	Time Span	Date(s) From	Date(s) To	Duration (Minutes)	Notes
90	Sinfonietta	Orchestral Music	Full Orchestra	Munich	January 04/April 05	1904	1905	1906	Finished on 29 April 1905
91	Sieben Sonaten	Chamber Music	Solo Instrument Alone	Various Locations	Various	1905			
92	Suite	Organ Music	Solo Instrument Alone	Munich	Fall	1905			
93	Suite im alten Stil	Chamber Music	Solo Instrument(s) & Piano	Munich	End of February to 6 March	1906		19	
94	Sechs Stücke	Piano Music	1 Piano/4-Hands	Prien am Chiemsee	Summer	1906			
95	Serenade	Orchestral Music	Full Orchestra	Various Locations	Various	1905	1906	40	
96	Introduktion, Passacaglia und Fuge	Piano Music	2 Pianos/4-Hands	Prien am Chiemsee	First half of August	1906		25	Finished on 17 August.1906
97	Vier Lieder	Vocal Music	Solo Voice(s) & Piano	Prien am Chiemsee	August	1906			
98	Fünf Gesänge	Vocal Music	Solo Voice(s) & Piano	Prien am Chiemsee	August	1906			
99	Sechs Präludien und Fugen	Piano Music	Solo Instrument Alone	Munich	Winter	1906	1907		
100	Variationen und Fuge über ein Thema von Johann Adam Hiller	Orchestral Music	Full Orchestra	Leipzig	2 April to 19 May	1907		40	
101	Konzert für Violine	Orchestral Music	Solo Instrument(s) & Orchestra	Leipzig	June (07) to May (08)	1907	1908	55	
102	Trio	Chamber Music	Varied Intrumentation	Leipzig	Winter	1907	1908	40	Finished on 5 March 1908
103	Hausmusik	Various	Varied Intrumentation	Schneewinkl bei Berchtesgaden	August	1908			
104	Sechs Lieder	Vocal Music	Solo Voice(s) & Piano	Leipzig	Summer	1907			

Max Reger: Complete Works with Opus Numbers

Opus	German Title	Genre	Category	Location	Time Span	Date(s) From	Date(s) To	Duration (Minutes)	Notes
105	Zwei geistliche Lieder	Vocal Music	Solo Voice(s) & Piano	Kolberg	August	1907			Organ or Harmonium accompaniment possible as well
106	Der 100. Psalm	Choral Music	Chorus & Orchestra	Leipzig	Various	1908	1909	30	
107	Sonate	Chamber Music	Solo Instrument(s) & Piano	Leipzig	December to February	1908	1909	25	Viola or Violin solo possible as well
108	Symphonischer Prolog zu einer Tradögie	Orchestral Music	Full Orchestra	Leipzig	May to December	1908		35	Finished on 25 December 1908
109	Quartett	Chamber Music	Quartet	Leipzig	April to June	1909		29	
110	Geistliche Gesänge	Vocal Music	a capella Choir	Various Locations	Various	1909	1912		
111	Mehrstimmige Gesänge	Choral Music	Varied Intrumentation	Leipzig	Summer	1909			Assumption: composition in various locations
112	Die Nonnen	Choral Music	Chorus & Orchestra	Leipzig	July to August	1909		30	Finished on 5 August 1909
113	Quartett	Chamber Music	Piano Quartet	Leipzig	April	1910		32	
114	Konzert für Klavier	Orchestral Music	Solo Instrument(s) & Orchestra	Leipzig	Began on 16 June and finished on 16 July 1910	1910		48	
115	Episoden	Piano Music	Solo Instrument Alone	Oberaudorf	August	1910			
116	Sonate	Chamber Music	Solo Instrument(s) & Piano	Various Locations	August (Oberaudorf) to September (Leipzig)	1910			
117	Präludien & Fugen, Chaconne	Violin Music	Solo Instrument Alone	Various Locations	Various	1909	1912		
118	Sextett	Chamber Music	Sextet	Various Locations	24 September (Oberaudorf) to November (Leipzig)	1910		34	

Max Reger: Complete Works with Opus Numbers

Opus	German Title	Genre	Category	Location	Time Span	Date(s) From	Date(s) To	Duration (Minutes)	Notes
119	Die Weihe der Nacht	Vocal Music	Vocal Solo, Chorus & Orchestra	Leipzig	February to April	1911		16	
120	Eine Lustspielouvertüre	Orchestral Music	Full Orchestra	Leipzig	18 April to 8 May	1911		9	
121	Quartett	Chamber Music	String Quartet	Leipzig	Early Summer	1911		38	Finished on 17 June 1911
122	Sonate	Chamber Music	Solo Instrument(s) & Piano	Unknown	Summer	1911		37	
123	Konzert im alten Still	Orchestral Music	Full Orchestra	Meiningen	Summer	1912		21	
124	An die Hoffnung	Vocal Music	Solo Voice(s) & Orchestra	Meiningen	May	1912		10	Finished on 29 May 1912
125	Eine Romantische Suite	Orchestral Music	Full Orchestra	Various Locations	June to September	1912		29	begun in Meiningen and finished in Schneewinkl
126	Römischer Triumphgesang	Choral Music	Chorus & Orchestra	Schneewinkl bei Berchtesgaden	August to Septembei	1912		12	Finished on 10 September 1912
127	Introduktion, Passacaglia und Fuge	Organ Music	Solo Instrument Alone	Meiningen	8 April to 4 May	1913		30	
128	Vier Tondichtungen nach Arnold Böcklin	Orchestral Music	Full Orchestra	Meiningen	Summer	1913		26	Finished on 20 July 1913
129	Neun Stücke	Organ Music	Solo Instrument Alone	Kolberg	End of August to 7 September	1913			
130	Eine Ballettsuite	Orchestral Music	Full Orchestra	Various Locations	July (Meiningen) to 24 August (Kolberg)	1913		20	
131a	Präludium und Fugen	String Music	Solo Instrument Alone	Martinsbaum bei Meran	1 to 11 April	1914			
131b	Drei Duos in alten Stil	String Music	Duo	Martinsbaum bei Meran	12 to 22 April	1914			
131c	Drei Suiten	String Music	Solo Instrument Alone	Jena	Summer	1915			

Max Reger: Complete Works with Opus Numbers

Opus	German Title	Genre	Category	Location	Time Span	Date(s) From	Date(s) To	Duration (Minutes)	Notes
131d	Drei Suiten	String Music	Solo Instrument Alone	Jena	Summer	1915			
132	Variationen und Fuge über ein Thema von Mozart	Orchestral Music	Full Orchestra	Various Locations	May to July	1914		35	Composed in Meiningen and Schneewinkl bei Berchtesgaden. Finished on 20 July 1914. Theme borrowed from Mozart's Piano Sonata in A (K:331)
132a	Variationen und Fuge über ein Thema von Mozart	Piano Music	2 Pianos/4-Hands	Meiningen	December	1914		27	
133	Quartett	Chamber Music	Piano Quartet	Meiningen	1 July to 7 August	1914		30	
134	Variationen und Fuge über ein Thema von G. P. Telemann	Piano Music	Solo Instrument Alone	Meiningen	August 8 to 15	1914		35	
135a	Dreissig kleine Choralvorspiele	Organ Music	Solo Instrument Alone	Meiningen	Second half of September	1914			
135b	Fantasie und Fuge	Organ Music	Solo Instrument Alone	Jena	February	1916		15	Finished on 1 March 1916
136	"Hymnus der Liebe"	Orchestral Music	Solo Voice(s) & Orchestra	Meiningen	Second half of August	1914		12	Finished on 27 August 1914
137	Zwölf geistliche Lieder	Vocal Music	Solo Voice(s) & Piano	Meiningen	Beginning of September	1914			Accompaniment for Harmonium and Organ possible as well
138	Acht geistliche Gesänge	Choral Music	a capella Choir	Meiningen	September	1914		7	
139	Sonate	Chamber Music	Solo Instrument(s) & Piano	Jena	April	1915		36	Movement one composed on 7 April and the last three movements composed on April 1915
140	Eine vaterländische Ouverture	Orchestral Music	Full Orchestra	Meiningen	September	1914		14	Finished on 21 September 1914
141a	Serenade	Chamber Music	Trio	Jena	April 10-22	1915		15	
141b	Streichtrio	Chamber Music	Trio	Jena	April 10-22	1915		19	

Max Reger: Complete Works with Opus Numbers

Opus	German Title	Genre	Category	Location	Time Span	Date(s) From	Date(s) To	Duration (Minutes)	Notes
142	Fünf neue Kinderlieder	Vocal Music	Solo Voice(s) & Piano	Jena	Beginning of May	1915			
143	Träume an Kamin	Piano Music	Solo Instrument Alone	Jena	June	1915			
144	Zwei Gesänge	Choral Music	Chorus & Orchestra	Jena	July	1915		12	Finished on 19 July 1915
145	Sieben Orgelstücke	Organ Music	Solo Instrument Alone	Jena	Winter	1915	1916	50	
146	Quintett	Chamber Music	Clarinet Quintet	Jena	Winter	1915	1916	43	Finished at the end of March 1916